

## 58. Tui

### Joy.

Upper Trigram: Tui; Joy, a Lake.  
Lower Trigram: Tui; Joy, a Lake.

Constitutional Rulers: Six in the third place.

Governing Rulers:                      Six in the top-most place.  
   Nine in the second place.  
   Nine in the fifth place.

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#### The Image:

A lake repeated: the image of Tui.

The superior man, in accordance with this, encourages the conversation of his friends, and the stimulus of their common practice.

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Miscellaneous Signs:                      (17, 18, 21, 22, 57)  
Tui shows its scope, but Sun's we do not see.

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#### The Judgement:

Tui intimates that under its conditions there will be progress and attainment.

It will be advantageous, however, to be firm and correct.

#### Commentary:

Tui has the meaning of pleased satisfaction. We have the strong lines in the centre, and the weak lines on the edge of the trigrams, indicating that in pleasure, what is most advantageous is maintaining firm correctness.

Through this, there will be found an accordance with the will of Heaven, and a correspondence with the feelings of men. When pleasure goes before the people, they forget their toils; when it animates them in encountering difficulties, they forget the risk of death.

How great is the power of this joyful satisfaction, stimulating in such a way the people!

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## The Lines:

Nine in the bottom place:  
The joy of inward harmony.  
There will be good fortune.

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Nine in the second place:

○  
The joy of inward sincerity. There will be good fortune. Occasion for repentance will disappear.

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Six in the third place:

X  
Showing its subject bringing round himself whatever can give pleasure.  
There will be evil.

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Nine in the fourth place:

Showing its subject deliberating about what to seek his pleasure in, and not at rest. He borders on what would be injurious, but there will be cause for joy.

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Nine in the fifth place:

○  
Showing its subject trusting in one who would injure him. The situation is perilous.

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Top-most six:

X  
Showing the pleasure of its subject in leading and attracting others.

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## Commentaries:

Nine in the bottom place:

The 'good fortune attached to the joy of inward harmony', arises from there being nothing in the conduct of the subject of the line to awaken doubt.

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Nine in the second place:

The 'good fortune attached to the joy arising from inward sincerity', is due to the confidence felt in the subject's object.

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Six in the third place:

The 'evil predicated of one's bringing around himself whatever can give pleasure', is shown by the inappropriateness of the line's place.

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Nine in the fourth place:

The 'joy in connexion with this line's subject', is due to the happiness he will produce.

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Nine in the fifth place:

'He trusts in one who would injure him': but his place is correct and appropriate.

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Top-most six:

'Showing the pleasure of its subject in leading and attracting others': his virtue is not yet brilliant.

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